

GOING STRONG

[Nada, Reina, Serena, Lottie]

Nada

“Choose Nada.”

“She has a special power.”

“I want to enter her world.”

“What is it worth?”

“That is Lottie’s question.”

Lottie

“Choose Lottie

“She knows what is going on.”

“But she wants to escape.”

“Do you want to escape with her?”

“How long will it last? She is entertaining, but she will forget everything.

Reina

“Choose Reina.”

“We could make history together.”

“Where would it start?”

“With one night. And it would go on forever.”

“Are you growing tired of me?”

“You are wonderful.”

Serena

“Choose Serena.”

“What is this about?”

“I know what this is about.”

“I want a better life.”

“Will I wake up?”

“You are awake.”

“She is going to save you.”

“I have traded up.”

“Give me the script, and I can learn it.”

“Do you want to be chosen?”

“What else is in the story?”

“I am chosen because who I am.”

“What is that about?”

“What does it mean to be chosen?”

“I always feel that it is more than it is.”

“Where is this going to end up?”

“You do not have future here.”

“What would a future be?”

“It would begin with a wish.”

“Lottie looking for success.”

“It is really not that far behind.”

“You cannot rescue the poor at heart.”

“That it not my job.

We considered a career for Lottie.

“What do you have that nobody else has?”

“Insight about human experience.”

“This is going to be good.”

“What is the source of the good?”

“Productivity.”

“The rate of productivity.”

“This is a nice balance.”

“Slips.”

“Prop me up.”

“I realized this was a guy with an opinion.”

Lottie may have felt the need to respond to guys with opinions. Would this be before or after the damage.

[damage]

“What made you this way?”

“There was a plan in the universe.”

“What is the universe?”

“I can get out of here, but I am going to carry all of that with me.”

“Ask me about the new way.”

“Someone picked you out of a lineup.”

“Do you have a life?”

“A major one.”

“I wanted to relate.”

“I was there.”

“That was my favorite song.”

“I accepted a lot.”

“What would it mean to anticipate?”

“It could mean reviewing other histories. Adopting roles. Becoming something that we don’t want to become something that we do want.”

“Do you even understand the difference?”

“I am the difference.”

“I need to start running.”

“What are you trying to escape.”

“I am not really prepared for what will come.”

“I know where that is going.”

[fashion]

“I am the incarnation of this idea.”
 “What other choice do you have?”
 “This is a chill place.”
 “Charles, is that why you are so obnoxious.”
 “You could wait a year.”
 “I can tell everything from that one conversation.”
 “Are you funny as a group? Or are you funny individually.”
 “I joke.”
 “I am pleasant.”
 “Are you self-deprecating?”
 “I need the world to slow me down.”
 “The world is no top of everything.”
 “I only wanted to take a peek.”
 “That can lead to an overactive imagination.”
 “That could nor have been more pervasive.”
 “This is all about you.”
 “You could complete the story.”

[biography]

Are you manipulating your own story?”
 “Do you know what you are about?”
 “I got the look going away.”
 “Eye to eye.”
 “He kissed me.”
 “Is that the beginning of history?”
 “That is the beginning of love.”
 “Let everyone know.”
 “This could be about you.”
 “Jump in where nothing makes a difference.”
 “I want the river to come to me.”

[A, B, C, D]

“I live in my head.”
 “Flattery.”
 “That is not enough.”
 “A battering ram.”
 “Noise.”
 “How did you get here?”
 “I got excited.”
 “And that is all that makes a difference.”
 “We have all been talking about this.”
 “I am the foundation of a new way of looking at things.”
 “I cannot give you my life story in one night.”

“Where did it all go?”
 “I do not know.”
 “I need someone who can play quickly without being too intimidating.”
 “Can I sit with you?”
 “This is not about flattery.”
 “Join on in.”
 “It is going to be a long night.”
 “What am I hearing?”
 “Describe your life completely.”
 “I am back in the playpen.”
 “I missed my train.”
 “They kept me in solitary.”
 “My life is moved by a constant impulse.”
 “That could be the result of some hocus pocus.”
 “I know where that started.”
 “He was with me.”
 “I am doing all of this on my own.”
 “I thought that this would continue longer.”
 “And it did.”
 “It did not.”
 “Different strokes.”
 “Ouch.”

[car]

“Are you enjoying yourself?”
 “Is this something new?”
 “Should I even move?”
 “You have loads of choices.”
 “This works for me.”
 “I remember.”
 “We were all waiting for the same resolution.”
 “I am going to park my car in your car port.”
 “I wake up in the middle of the night.”
 “This is all that I can do to stay together.”
 “I am going to knock on your door in the middle of the night.”
 “At least, I am prepared.”
 “Serena prepped for this moment.”
 “There are some things that you cannot prepare for.”
 “I do not know what the world is thinking about.”
 “How can you deal with all this pressure.”
 “That was where I started off.”
 “I have a lot of questions.”
 “Do you like my jewels?”

“I am not sure how I am supposed to respond.”
 “I am glad that I have my car.”
 “I am going to be ill.”
 “I cannot remember much of anything.”
 “We are back to where we were.”
 “I have the house, the career, the car.”
 “Do you have satisfaction?”
 “What do you really do?”
 “I smile at a lot a nasty people.”
 “Serena, you have a pretty good understanding of the real estate market.”
 “It is a ceiling not a floor.”
 “No one understands this.”
 “What are the alternatives?”
 “We have been cast out of our homes.”
 “There are loads of things waiting for me.”
 “Do not eat any of them.”
 “I was here yesterday.”
 “Serena disappeared in a trail of dust.”
 “We could quit now.”
 “Is that enough?”
 “You cannot bring back something that is already lost.”
 “I love everything that you have.”
 “This is more than words.”
 “I was not even looking.”
 “You needed more patience.”
 “What is that about?”
 “Do not surrender you integrity.”
 “There is a lot more coming.”
 “I could work on it with you.”
 “That is all that I started with.”
 “I am not even part of that show.”
 “I am that show.”
 “Do not leave.”
 “She has someone feeding her words.”

[inspiration]

“I do not think that any of this applies.”
 “Think what you want to think.”
 “You could quit while you have the chance.”
 “I am staying here temporarily.”
 “Keep listening.”
 “I will go along.”
 “I was born this way.”

“I have been branching out in some crazy ways.”

“Do you have this, Nada?”

“I was not even invited.”

“Who is invited?”

“I do not think that I can afford this shit.”

“Share.”

[the act]

“What do you have in there?”

“No one wants to know.”

“I need to take from the moment.”

“How do you do that?”

“Pretend that none of this affects you.”

“Is that how she thinks about things?”

“Lottie is too cynical to keep this going. And Nada has too much blind faith.”

“We would say it in a different way.”

“I am so fucked.”

“I am so fucked.”

“We could say it in a different way.”

“I am wrestling with the universe.”

“The struggle stops here.”

“I need to get to sleep.”

“I am waiting for the witches.”

“Who is running this?”

“Someone who understands what is going on.”

“Do you understand the suffering of others?”

“Empathy can be twisted into trust by a manipulative person.”

“It is still early.”

“Who is not in her bed?”

“Why are we watching this again?”

“I know all the words.”

“Are you ready for what comes next?”

“I am traveling.”

“Ask me what I am looking at?”

“What are you looking at?”

“I cannot ask.”

“How do you want to be known.”

“There is your presence and your lingering presence.”

“Will that make any difference?”

“He believes it will.”

“There are two different ways of seeing this and feeling this and being this.”

“And spending what we have.”

“I am not involved.”

“Where have you been all night?”
 “I am everywhere.”
 “And there are those who came afterwards.”
 “Lancer has no sense of history.”
 “Who does?”
 “Those who do are in the thick of things.”
 “You cannot make me into something that I am not.”
 “And what is going on around me?”
 “Something like fear.”
 “I continue to move along.”
 “And what is the connection.”
 “And why should that matter.”
 “We are forcing ourselves.”
 “Is that working for you?”
 “That is working.”
 “I love you.”
 “Who is talking?”
 “Who is receiving?”
 “Past loves.”
 “Future loves.”
 “Where is this going?”
 “I am trying to impose some kind of order on my life.”
 “I came dressed for trouble.”
 “I see two things in your life: real estate and fashion.”

[real estate, fashion]

“We give so much of ourselves to a promise that offers nothing in return.”
 “I have my art room.”
 “That is good.”
 “The cat is king.”
 “What else do you want to know?”
 “You are bitter.”
 “Bite down.”
 “She has found her assistant.”
 “What can I sell you?”
 “If don’t want a popsicle, I am not going to buy one.”
 “This is hopeless.”
 “I cannot realate.”
 “The horror.”
 “All these emotions are are exaggerated.”
 “What do you care about?”
 “We are creating a mood.”
 “For moody people.”

“I know where this started.”
“I gave you money.”
“And did that do the trick?”
“Try to get it a little quicker.”
“I am dealing with people who have already closed the deal.”
“We all feel things in this way.”
“Serena, can you close the deal?”
“How would that work?”
“She has closed too many deals. I want to get her home.”
“You turn me on.”
“There can be other.”
“You turn me off.”
“Right off.”
“Where do I put the trouble?”
“Why do you have that look?”
“You are one step along the way.”
“The way.”
“I am messed up.”
“I am fucked up.”
“I am lost.”
“I am real.”
“Serena, take over.”
“Take off.”
“Take on.”
“Wonderful.”
“Funny.”
“I spent a lot of money on this.”
“And what did you get?”
“A whole lot of nothing.”
“I need to do something different.”
“It always degenerates into one thing.”
“And that is the end.”
“That was cute.”
“I think that I needed to change my name. Not a total name change. More of a
nickname.”
“These little changes.”
“That can turn into something important.”
“I am going to to have to deal some real learning.”
“You always hated me.”
“I live off this imaginary world.”
“We were already here.”
“Why did you not check?”

“What do you know?”
“Nonsense.”
“I came dressed for the night.”
“Nada had this.”
“She is going to have to make a repeat performance to capture the crown.”
“There are only actions. No psychologies.”
“What are you planning.”
“You have invested a lot.”
“This does nothing for me.”
“What more do you need?”
“I cannot control myself.”
“That is always your excuse.”
“Serena v. Reina.”
“I do not want my life to seem boring.”
“Total focus.”
“Or lack of focus.”
“What matters?”
“It all fell through my hands.”
“What are you doing to me?”
“Nada has this mystery.”
“Why do I do what I do?”
“You are totally fucked.”
“I am fucked.”
“Lottie knows about the loop, and you spin around in a whirlpool.”
“What is the other side?”
“How can I deal with the preparation?”
“I have already seen the other side.”
“It did nothing for me. A lot of soliloquies.”
“Who is listening?”
“You have a laugh track.”
“They give you a built in audience.”
“One more hour.”
“This is nothing.”
“I am so over excuses.”
“What else is involved?”
“I am making money. The market is down.. I look for soft spots.”
“You need to have a level of commitment.”
“What else is involved?”
“Things have changed.”
“People realize this.”
“The block mis off therose.”
“What else remains?”
“You rescued me, and now, you are leaveing me to abid with this.”

“I know you.”
“I do not know.”
“You do penance so much that you feel the need to reward yourself.”
“Nada, you need to teach me something.”
“That will not affect me.”
“I realize how this started.”
“Promises were made.”
“Some people were not honest.”
“How does this work?”
“This stabilizes a market.”
“I am hiding in the wilderness.”
“In plain sight.”
“I am crashing.”
“It all needs to happen now.”
“This is not what I want to see,”
“What do you have to share?”
“This is too simple.”
“We are breaking odown th3e mind.”
“What is left?”
“Words for products.”
“And he thinks that he is important.”
“There was someone waiting.”
“Did you know that this would end?”
“I am trying to bring significance to something that has little importance.”
“I can hear the same story in different ways.”
“I am not here.”
“I am all here.”
“What do you want?”
“A serious conversation.”
“An interruption.”
“That should have never made any difference.”
“She thought that the world was hers.”
“I ate for free.”
“What is this about?”
“You keep wanting more.”
“How many ways to slice a carrot?”
“Ask a rabbit.”
“It can get boring just looking around all day.”
“We could make movies for rabbits.”
“They cannot follow the plot.”
“This is getting bad.”
“It could be a rabbit story.”
“You tell it by impulses.”

“She believed that there was another way.”

“What do you really want?”

“I know what to bring you.”

“Medicine.”

“A meal.”

“You should not hang on.”

“We can share.”

“We have different goals.”

“I want your goals.”

“They are together again.”

“I have machines that can help.”

“Do I still care?”

“Not anymore.”

“It is up to you.”

[name, flowers]

“What is any of this about?”

“You do not understand that the imperfections are the signature.”

“You cannot do this. Not now.”

“Maybe later.”

“Trying to improve the flowers.”

“We have this down.”

“You are making me sick.”